

GENESIS AVALON: PATRIOT EPISODE 24 “Long is the Waiting of Arawn”

[Genesis Avalon: Patriot Theme plays]

Genesis Avalon: Patriot, Episode 24: “Long is the Waiting of Arawn”

[theme music ends]

(Leo and Sam walking down the streets, listening to a generally calm day in the city.)

SAM

Feels a bit creepy, doesn't it? After weeks across the pond, people are just... going to the shops. Having a laugh. Life's normal. (Beat) For a while... wasn't sure I'd see this again. And now that I have... doesn't feel right.

LEO

I know what you mean. Feels surreal. But, hey, we know it's gonna get better. No more Tunannu means - hopefully - No more Stewards.

(And suddenly Leo's phone rings. He goes through his pockets to find it.)

LEO

Oh! That's me.

SAM

Wait, you've had your mobile this whole time?

LEO

Yes? What, you didn't think I was just walking around Manhattan without a map? It just couldn't pick up a cell signal because of the firewalls. Ah-Ha! Pocket.

(He answers, but all we hear is Leo's side of the phone conversation.)

LEO

Hello?... Yes, this is he... Huh? Now? What, now? *Now*. Now? As in right now.

SAM

What's now?

LEO

Now.

SAM

Leo, what are you on about?

LEO

No! No, I'm on my way! I'll be there -

(And that's when the blackout occurs. Suddenly power dies all over, lights go out, the line goes dead. But it is more than just the electricity going out, there's a magic crackle in the air and it is as if the world has been plunged into the darkest night.)

SAM

What in the -

LEO

Ah, gah... The line's de - Sam? Sam? What the hell, I can't see anything...

SAM

Don't move! This is magic -

LEO

Yeah Oh really, okay...

(A car suddenly skids and crashes near them, missing them by inches.)

LEO

SHIT!

SAM

This has to be Arawn and the Aos Si! Come on, we need to help that driver!

LEO

Right right right right right, but, um... (a little desperate, very torn) I need to get to the hospital 'cause uh, Gwen's in labor. And uhm, she, If this happened here, then she...

SAM

She needs you. Come on! We'll get there together!

(They run over to the driver of the crashed car.)

LEO

Sam, over here! Airbags deployed, we have to get her out!

SAM

On it!

(In another part of town, just before the magical blackout, Alicia has just stepped out of a cafe, coffee in hand.)

ALICIA

You and me, caffeine, we've got a sweet thing going on and I don't need anyone else right n--

(She turns a corner and nearly runs into Mac.)

MAC

Alicia, we need to talk -

ALICIA

Mac? What are you... I appreciate that you didn't just... open a portal under my feet or something, but if I had spilled my coffee, you and I would have to have serious words...

MAC

Ah... I believe ye.

ALICIA

You said we needed to talk? About what? I mean, you said you went to drop off Maeve, you brought Jaina, Sam and Leo back... you've done a lot. I'm still gonna need this coffee, though.

MAC

Lass, ye asked for my help with Maeve, I'm not about to abandon ye to Arawn now. I tried to go back to the Otherworld, but... something feels wrong. *Here*. In this realm. The seas are churning. (Beat) He's about to make his move. And when he does, I plan to be here for you. I'm just not entirely sure you're prepared for what could happen.

ALICIA

Wow, negging, how original...

MAC

Oh, that's not what I mean! I mean that there is old magic working here, and I dinnae even understand it all. I chose you because you were different from the Genesis Avalons that had come before. I don't regret that for a second. But, going up against the god of Death? He takes a high price. I can only stop him so many times. No matter what... I will *not* let him have you.

ALICIA

Hey... I'm gonna be fine, Mac. I promise. I know you're looking out for me. Thank you... for not losing track again. For staying here. With me. I know I just get to call you a friend for a little while, but it means a lot.

MAC

You've never been "just some mortal woman." But I cannae ask you to do more than ye already have. Ye told me you deserve my respect, and you do. Ye have it. Ye always have. I would give you more than that, but... it's not fair to you.

ALICIA

Why does this sound like goodbye?

MAC

I'm immortal, lass. It's a simple story, it's told over and over and over again. People meet, connect, and then someone has to leave. The tale always ends the same way. Just depends on who goes first. It's easier this way. Believe me

ALICIA

Easier for who? For you? Because it's not easier for me this way!

(And the blackout hits.)

ALICIA

What happened to the power? This feels... strange...

MAC

Arawn... what have you *done*?!

(At the Arthur Estate, as the blackout happens, Jaina immediately transforms into Genesis Avalon and casts a spell.)

GENESIS AVALON

Aine, goddess of light, give us the radiance of midsummer!

(There's a spell that tries to fire, but it's sucked in by the night.)

GENESIS AVALON

What the hell... The night just... swallowed my spell.

NOX AVALON

The goddess you called, isn't she one of the Aos Si?

GENESIS AVALON

But she wouldn't align with Arawn, would she?

NOX AVALON

Maybe not, but either way, maybe the magic is too similar. Whatever Arawn's done... it's pushing us into night. (sudden realization) And my *patron* is the goddess of the night. I think... i think I can get us on an even playing field, but, I'm not entirely sure what'll happen.

GENESIS AVALON

Anything is better than nothing. We can't help anyone if we're flying into a black hole.

(Power swell as Nox casts a spell.)

NOX AVALON

Neftis, Mistress of the Night, you who know the path of the Duat, give me the power of Pharaoh to see that which is hidden by moonlight. *Give me the twilight of the House of the Dead!*

(There's a wild sort of clock/temporal magic swell as the Egyptian gods put their hand on the scale in this fight. Nox is able to force back the darkness until they can finally see .)

GENESIS AVALON

Twilight... genius. We can see again, even if the sun is still technically past the horizon.

NOX AVALON

Yeah, don't ask me how that's working, I don't want to think about what the morning news is going to say. But I think that means the power will come back on, once the grid is able to reset...

(They hear a plane streak overhead.)

GENESIS AVALON

But not fast enough, that plane's stalled! We've got to help it get down! C'mon!

(The two of them take off after the plane.)

GENESIS AVALON

EPONA...

NOX AVALON

KHONSU...

GENESIS AVALON/NOX AVALON

GIVE ME SPEED!

(Epona's horses and a flock of hawks accompany them as the gods of travelers from both pantheons assist them.)

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(Inside the Arthur Estate, Olivia, Natalie and Cooper can hear generators kicking on.)

OLIVIA

Power’s coming back on. Gonna guess Jay and Roxie did something, from all the shouting outside. Nat, check with Noir and Tim. They should have been on their way back from Downing Street by now.

NATALIE

No dice, we still don’t have signal.

OLIVIA

Cool, uh, you’re still a *goddess*?

NATALIE

It’s not that easy. Even if I let the Lady take hold, Arawn has done something that’s made her weak. I’m honestly surprised Jaina could summon anyone. Arawn’s cutting off the Tuatha de Danaan from their acolytes. I think Jay’s working off battery power and doesn’t even realize it.

OLIVIA

Even if she wasn’t, she can’t be everywhere at once. There are gonna be a lot of people who need help. Cooper! Gabe! Assemble the Knights of the Round and start making your way towards Central London. I don’t know what Arawn’s about to throw at us, but I’ll be damned if we let innocent people die.

COOPER

You sure?

OLIVIA

Never been more sure of anything in my life. Your weapons may not work here. But you can still help people. And that’s what Tim would want people to know that Avalon didn’t abandon them.. Jack, you stay here with me, Nat and Merlin.

COOPER

Soon as we find Tim, we’ll send him back your way!

(Cooper and Gabe rush out the door.)

(In the skies over London, Genesis Avalon and Nox fly, looking for more planes affected by Arawn’s blackout. The plane they have just helped has its engines restored and flies on with a jet roar.)

GENESIS AVALON

(shouting over wind) I think that was the last inbound flight! I'm not seeing any others!

NOX AVALON

(shouting back over the wind) We should head back, then! You're falling behind a bit, girl.

GENESIS AVALON

(shouting over wind) I feel fine!

(There's a sudden depowering, flickering noise. Genesis Avalon starts to fall from the sky.)

GENESIS AVALON

ROXIE!

NOX AVALON

HANG ON!

(Nox swoops down and grabs her.)

NOX AVALON

The hell was that?!

GENESIS AVALON

I don't know! I just... I lost power for a second! Only time that happens is when there's competing magic.

NOX AVALON

You mean like when the Egyptian Gods are summoned?!

GENESIS AVALON

(has seen something Roxie hasn't, a bit horrified) Oh, *shit*. What the hell is heading towards the Arthur Estate?!

(Ninurta suddenly appears out of nowhere in mid-air near them.)

NINURTA

Death is heading for your precious king, priestesses. And you shall join them!

(He slashes his scythe and OH NO, he's got major power now! Genesis Avalon and Nox Avalon both cry out in in pain as they are knocked out of the air.)

(At the Arthur Estate, Merlin and Natalie have rushed outside to see what is happening, only to see a dark cloud approaching.)

MERLIN

Arawn's coming... *Nimue, I need you!*

(A massive explosion blows the building apart at the same time as a magical shield is summoned. Silence except for the crumbling rock and dust fade, until Arawn appears, hounds with him.)

ARAWN

It does not matter the castle, The Lord of Annwn will not be denied. Your wizard's spells will not stop your kingdom's fall, Arthur Pendragon... Ah. What an interesting decision you've made, Nimue. To ally yourself with these... base animals.

LADY OF THE LAKE

The only base animal I see here is *you*, Arawn. You were once a king. Now, I see only a tyrant. You are not worthy.

ARAWN

And *you* are killing yourself with this little... display. Your foolish king has let foreign gods into his house and now those gods would interfere with *our* lands. The Isles *will* be restored today, and they will be Isles of Winter!

(Arawn throws a blast at them, which pings off the forcefield Merlin and The Lady have created, but their shield is weakened. The Lady cries out in pain as more power is drawn from her to keep the Shield in place.)

LADY OF THE LAKE

I can't... I can't hold it much longer... Merlin... If I do not wish to harm Natalie, I must use my own power.

JACK

But the Lake you come from doesn't exist anymore?! How are you going to recover?

LADY OF THE LAKE

I will not...

MERLIN

Roxanne might have stopped Arawn for a moment, but without the Tuatha...

ARAWN

Now, you understand, Merlin... You were *never* going to have your Pax Arturus. Instead, Death shall come for them all. Starting with the Sovereign King of the Ice. (summoning) *Gwyn Ap*

Nudd, attend me!

(And Gwyn Ap Nudd.... Leaves him on Read. There is silence save for the crackle of Merlin and The Lady's shield.)

ARAWN

Gwyn Ap Nudd! Answer me!

JACK

He's not gonna help you. I told him what would happen if you tried to move against humanity, and it sounds like he listened.

ARAWN

I do not need him to reap you, *boy*.

(Before he can do more, we can hear Genesis Avalon and Nox crying out as they fall from the sky. BOOM, the heroes crater onto the ground.)

NOX AVALON

(Groans, coughing) Jay... you okay?

GENESIS AVALON

(weaker groan, not doing too hot) I... five minutes, mom...

NOX AVALON

Oh, come on, get off your ass, Jay.

(Nox helps her up.)

MERLIN

Roxanne, love... impeccable timing.

(Ninurta lands beside Arawn.)

NINURTA

Troublesome little pests, but I confess... I am disappointed. I really expected more from the priestess who killed the Son of Balor.

GENESIS AVALON

Yeah, well, Obsidian fought fair. I let Nox here put us *all* at a disadvantage. Because you're not Egyptian, either, right? Calhoun let it slip that Tunannu wasn't working alone. It didn't take Sam long to put together that there are only so many gods carrying around scythes. And unlike Tunannu, you didn't turn into a monster when you fought us. You just dropped your glamour. Wings, the style of the belt... I'm going to guess Babylon, maybe? Mesopotamia, for sure.

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NINURTA

(Annoyed) *Sumer*. I am a god of *Sumer*. Of the cradle of civilization. I am among the first. This is not Akkad. This is not Babylon. Persia was not a gleam in anyone’s eye. I am Ninurta! I gave you barley, humans. There was no agriculture before me. I am Ninurta, Lord of Girsu, feared and loved by the Assyrians! It is by my will that humanity crawled forth from caves and thatched huts.

NOX AVALON

And now you’re hitching your wagon to this asshole’s horse? Wow, you just really like picking the losing team.

NINURTA

I will take care of this, Lord of Annwn. Just finish your end of the bargain.

GENESIS AVALON

Neither of you are going *anywhere*. **CERNUNNOS!**

(Throws a blast at Arawn and Ninurta, who deflect it.)

GENESIS AVALON

Merlin! Jack! Get everyone out of the rubble and find Tim! **NOW!**

ARAWN

I’m afraid they will find that quite difficult. Even if I do not have as many allies as I expected, I still have all the creatures of the Veil.

(Banshee wails, spriggans stomping, all fae magic is starting to rise again.)

JACK

Not again! Banshees!

LADY OF THE LAKE

(losing control) No... Arawn... *stop*... (starting to pass out) Merlin, I am sorry... Tell my brother... I should have listened...

(There’s a bubble and crash of water and a scream as the last of The Lady’s power is used up. There’s a moment of silence, then the last of the Lady of the Lake fades from Natalie’s body.)

NATALIE

No... No, Nimue... you shouldn’t have... (starts to cry)

MERLIN

Natalie, we have to go... I can't hold this field up without her!

NATALIE

She's gone... she's really gone this time...

(The forcefield drops.)

ARAWN

Now, which one of you shall lead me to your king...

NOX AVALON

Seth, master of chaos, Obscure this battlefield as a mirage in the desert!

(There's a magical sandstorm of sorts that kicks up, and the others are lost to Arawn's view. All ambient sounds vanish, muffled by Nox's spell.)

ARAWN

Parlor tricks will not help you for long.

NOX AVALON

But long enough. You sowed the wind...

GENESIS AVALON

(spits blood out of her mouth) Now reap the whirlwind.

(There's a swell of magic, and Genesis Avalon and Nox Avalon let out cries of battle as they go back into the fight)

(In Central London, Tim and Noir are making their way through the city, helping people.)

TIM

There you are, easy... don't try to go anywhere until you have mobile signal again. You understand?

NOIR

Tim, we need to get back to the estate. Something is grievously wrong. Natalie... she's... she's in pain.

TIM

That is what we are doing, Noir, but I'm not going to walk past people who are hurt or worse. Whatever has happened, we're at the center of it.

NOIR

The gods may be taking sides, but that doesn't mean it's your fault. Regardless of whatever covenant Merlin and Elaine made after King Arthur died, you are only beholden to doing the right thing.

TIM

Do you trust me? Do you trust that I know what that is? I know what I must do and the right thing, right now, is making sure that no matter what happens, Britain knows I was here helping people.

(Others are converging as this happens, with both Cooper and Gabe and Mac and Alicia approaching.)

COOPER

Edward, Anipa, you head with Tammy towards Downing Street. Rest of you, towards Heathrow. Gabe, you're with me.

MAC

Would you slow down?!

GABE

Still can't believe the bloody manor is gone... whole estate...

ALICIA

Would you speed up? You're, like a foot taller than me just in your legs, it's not even like you're walking that fast! He's this way - (Sees Tim) Tim!

GABE

(He sees Tim) Tim! You're all right!

COOPER

Ripper! Of course he is!

TIM

Alicia! Cooper, Gabe, you're - You're filthy. You look like you had a building dropped on you.

COOPER

Nearly did. Your house, mate... it's gone. Whole manor was blown to bits by Arawn.

TIM

My house?! *What?* Why aren't - what're you doing here then? Is Olivia with you?

GABE

No, we saw it when we were already halfway across the park. But we saw Jay and Roxie flying overhead, they must've gone back. But... I mean, it's gone...

TIM

Bollocks, I don't care about the house! It's just a building. All of you, keep helping. And we need to get back to the Manor. I won't leave Jaina alone to fight a God..

COOPER

That's gonna be a lot harder than it was to get here. One of the bridges is cut off from a wreck.

TIM

Damn. In that case, we'll need to -

(Exodus and Leo cut him off as they run up to them.)

EXODUS AVALON

Your Highness! Glad to see you're all right.

TIM

Sam! You're Exodus!

EXODUS AVALON

Well, after we pulled someone out of a car, I figured transforming was the best option -

TIM

No, I mean... you're *Exodus!*

EXODUS AVALON

Ah. I guess Jaina didn't tell you. I've made a new pact with the Dagda. Although, doesn't feel nearly as strong as it did last time.

MAC

That would be on account of Nox. She's summoned the Ennead, the Egyptian pantheon. It's weakening Arawn's spell, but, it means the Tuatha... we're also growing weaker. (sighs) Never thought I'd see the day when Osiris would throw his crown in with ours again, but I suppose even he understands that the realm of the dead and the realm of the living aren't meant to be the same.

ALICIA

But Mac, that would mean that *you're* losing power too.

MAC

Aye. But, dinnae worry about me. I'm not the priority. Stopping Arawn is.

GABE

So, if Manannan's losing power and the bridges are out, what're we supposed to do? Leave Jaina and Roxie to fend for themselves?

(Banshees in the distance.)

EXODUS

We can't be everywhere at once...

ALICIA

Wait, I think I can help. I... I've been doing this whole... teleporting thing for weeks now. I could probably get back to the estate, but I've never tried to take anyone else with me.

EXODUS

You can take three off that list. Gabe and Leo should head to hospital with me. Gwen was in labor and they'll need all the help they can get.

TIM

She is?! Then, yes, of course. If you find any of the other knights, make sure they go with you.

NOIR

Make it four. I can do a lot more to help.

(Noir transforms into his panther form for the first time in a long time.)

TIM

Thank you, Noir. All of you, be safe.

GABE

Aye. And take care, Tim.

LEO

Bro, Tim... I should be there with you -

TIM

No. You should be with Gwen. I don't want knights dying in this fight, I want them home with their families and helping people. Go.

LEO

Hey, thanks guys.

(Leo, Exodus, Gabe and Noir leave.)

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TIM

Alright then, off we go to the estate.

ALICIA

But, the gods are getting weaker and I don't know -

MAC

I do. I know you can. (Beat) Look, I might not have given ye that gift, but... I *do* have influence. Because, as I said, I'm very impressive.

ALICIA

(that gets a little laugh out of her, she needed the tension breaker) Oh not this again. I know, you're impressive... Okay... Everybody, just... hang onto someone really, really tight, okay. Oh please let this work. Please work. Please please please....

(And with a magical shimmer, they teleport out of the city.)

(Back at the Arthur estate, there is a MEGA Fight with Nox and Genesis Avalon tag-team fighting Ninurta. The fight is fairly evenly matched, with Genesis and Nox forcing Ninurta to fight defensively. Genesis Avalon is serious and feeling weaker, but Nox Avalon is having the time of her life, finally able to let loose with her Pantheon's power in her command. As Ninurta starts to tire out, he starts sounding less Divine and more Demonic.)

NINURTA

YOU. WILL. FALL!

(Finally he manages a large blast attack that hits Genesis Avalon. As she takes the full force of the blast, she is thrown to the ground, injured.)

NOX

JAY!

(Nox turns to go to her, but gets grabbed.)

NINURTA

Leave her, Ushabti of Kemet. You and I have much more in common than these pale imitations of divinity. And your gods owe me *everything*. It was only because I chose to leave Kengir that the Ennead were given time to rise to prominence. Their power is a gift from me. You may kneel in thanks.

NOX

I'm no puppet. I serve no Pharoah. And I certainly don't serve *you!*

(She decks Ninurta, throwing him off her, and powers up for a spell.)

NOX

Neith, grant me your hunter's arrows!!

(She pulls back a light bow and just fires a bombardment of magic laser light arrows from a very point blank distance.)

NINURTA

Foolish woman! I will feast on your corpse! I will annihilate all.

GENESIS AVALON

Funny... that doesn't sound like a farm god. You know who that *does* sound like, though?

Tunannu. And I haven't seen him since he bailed out of New York.

NINURTA

He had outlived his usefulness. And now, he is but an aspect of me. I am a god of multitudes now. The place the Tuatha de Danaan once occupied will be in good hands with myself and Arawn.

GENESIS AVALON

Ahh, thanks for letting us know that there are only two gods to fight. I like those odds. How much longer do you think you can keep the mirage up, Rox?

NOX AVALON

Arawn's trying to get in, I can feel Set beginning to lose his grip on me, but... we still have time.

GENESIS AVALON

Morrigan... grant me your Invisible Sword!

(The sword shimmers to life with a clang.)

GENESIS AVALON

The Tuatha may be growing weaker, but they're not out for the count yet.

(Before she can attack, Alicia teleports the group right into the battlefield, but outside of the protective sandstorm barrier Nox and Genesis have been fighting Ninurta in.)

ALICIA

(muffled) It worked!

OLIVIA

(Muffled) Tim! Look out!

GENESIS AVALON

Oh no...

NOX AVALON

Alicia teleported them all outside my spell! Arawn can see them!

GENESIS AVALON

GO! Help them, I'll handle Ninurta!

(Nox doesn't argue, she just takes off with a sonic boom out of the spell)

(Outside of the protective Sandstorm, Nox comes blazing out of nowhere and blasts Arawn.)

NOX

NEPHTHYS!

(Arawn deflects the attack easily, knocking Nox to the ground. She lands with a groan.)

ARAWN

(laughs) You think you have *any* sway over me? Child, I was once your master. You suffered in *my* wastelands. *But...* I will deal with you later. First... I would speak with the so-called King of Avalon.

TIM

I am right here. A shame you didn't wish to speak to me before you started all this madness. I will tell you now what I would have told you then: This kingdom will *not* be one of death and war. And I will not surrender to the Aos Si.

JACK

WOO! That's what I'm talking about, Tim!

ARAWN

(smirk) You misunderstand me, Pendragon. I am no longer interested in a treaty. You will abdicate to me. Now.

COOPER

Like HELL he will!

(Goes to pull his sword, Arawn holds his hand out.)

ARAWN

Marw i mi.

(Hellhounds suddenly attack Cooper. He tries to fight them off valiantly, but then gets taken down with a scream as his throat is torn out. The hounds rend him limb from limb as the others can only watch in horror.)

ALICIA

COOPER! NO!

JACK

NO! No, we have to help him!!

MERLIN

No, Jack! Those are Arawn's hounds! They've taken his soul, we can't heal him even if we wanted...

ALICIA

(devastated sob) Oh, gods, no... no, Mac, you have to be able to do something... Something.. Please!

MAC

Alicia. Listen to me.

ALICIA

Mac, he's...

MAC

You are going to stop this. I know this feels like it doesn't make any sense, but I promise you, there is a way to stop all of this. You and Jack, you don't have the same agreement with the Tuatha that Jaina and Sam do. You two are something new. Something different. That's *why* I chose you. You're the only ones who can stop this.

ALICIA

How?

MAC

You don't seek power or glory or legacy. And that's what makes you special. So ask yourself... what *do* you seek?

(Mac turns his attention to Arawn.)

MAC

Lord of Annwn, I've had just about enough of ye. And so have the mortals. So, let's just stop this here. Drop the spells, go back to the veil and forget this foolish endeavor. But of course, you're not gonna *do* that. You think you've got it all figured out, haven't you? Great God of Death, you are. Well, let me tell you something. You *will* lose. And you *will* leave the mortal plane. And do ye want to know why? Because they don't need us. We need them. And for once... it's time we return that faith.

(Mac walks over to Cooper.)

NATALIE

No... no, Jack, stop him!

JACK

What? Why?!

NATALIE

I felt it when Nimue left me... He's -

MAC

What do you seek, Alicia? What do you seek, Jack? Tell me.

JACK

I... seek... Virtue.

ALICIA

I've always wanted the truth.

MAC

Then take it.

(A rush of rain and water, Mac is powering up for something... Impressive.)

ARAWN

What game are you playing, Son of the Sea?

MAC

Cooper Brown, Knight of Avalon...

(Mac summons all of the power he has to bear as a great god of the Tuatha.)

MERLIN

Jack! Alicia! Call them! Call the Tuatha as Jaina and Sam have done!

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JACK

New priests... new titles...

ALICIA

I get it now...

(Summoning shing.)

JACK

VIRTUS!

ALICIA

VERITAS!

MAC

(full god voice unlike what we've heard before. All authority and power) ***The Lord of the Otherworld summons you! A new covenant has been struck! ARISE!***

(There's a bolt of lightning and an explosion of magical energy as several things occur at once. Alicia and Jack transform into new Avalons, the spell that Arawn has over them all breaks.)

VERITAS AVALON(Alicia)

Blessed are those who seek the Truth.

VIRTUS AVALON(Jack)

Blessed are those who have the courage to find it. (beat) Arawn, Lord of Annwn, the goddesses Cerridwen and Arianrhod have turned away from you. Your command over the heavens is gone.

(Virtus Avalon casts a spell, his voice taking on a near divine tone as his power rises. Suddenly, daylight returns, they can hear the sounds of birds again.)

VERITAS AVALON

And as the chosen of Manannan mac Lir, I see the truth in the Otherworld: The Aos Si have abandoned you. They all see that they need mortals and that this path only leads to mutual destruction.

MAC

(weak) Good lass...(quiet groan as he drops, dying) Everything you do.... Is impressive...

(Mac collapses.)

COOPER

(Gasps with air as he wakes up, totally restored) What the... (Looks around, sees Mac) Manannan? (Checks for a pulse) He's... I think he's dead.

VERITAS AVALON

No...

ARAWN

Impossible! He is as old as the sea itself!

NATALIE

You killed Nimue and now you've killed Manannan. Only he undid your dirty work. Cooper is alive and whole.

TIM

And as you can see, Jack and Alicia have struck a new bargain with the Tuatha de Danaan. As Vertus and Veritas Avalon, that bargain is strong enough to put the sun back in the sky. And your fae are fading away as we speak. In truth, I suppose I should thank you for all of this... spectacle you've created. I'm afraid I cannot do as you ask. I won't be giving up the throne and I won't be giving up Excalibur.

ARAWN

Do you not fear Death, boy?!

TIM

Not at all. And even if I did, it would not be you that I fear. None of your cohort came to your aid except one. And he is about to learn very quickly why I trust my priests. Genesis Avalon has chosen well. I'm sure if we give her a moment, she'll gladly knock you down a peg as well.

(In the air around the Arthur Estate, Genesis Avalon and Ninurta are clashing weapons when the barrier comes down around them.)

NINURTA

It seems your Egyptian friend isn't as strong as she thinks. I can sense the magic fading.

GENESIS AVALON

You should take a second to really process that feeling. She only took it down because she didn't need it anymore.

(The Morrigan's raven caws.)

GENESIS AVALON

But the Morrigan is with me.

NINURTA

Arawn's spell... no, the Otherworld is fading back into the Veil!

GENESIS AVALON

Yes, yes, it is. And that means...

(She takes off and grabs him, hauling him up into the sky with her.)

GENESIS AVALON

You are outclassed!

(Ninurta roars in frustration as he tries to slash at her)

GENESIS AVALON

I don't think so! **Goibniu**, as you forge, so you *break!*

(She catches the scythe and squeezes, it shatters in her hand.)

NINURTA

No!

GENESIS AVALON

You said you've been a god of many things... Farming, hunger... a god of war? All I see is a god of *poison*. You used to feed the masses and now you poison their minds. And that poison killed my friend. You think you know war? **Now know the mother of it.**

(The Morrigan caws around her, there's a swell of power.)

GENESIS AVALON

Eat well, Mother of Crows!

(An absolute murder of crows, an unkindness of ravens, appear out of the ether and devour Ninurta, pecking him to death.)

NINURTA

No, no! No, what are you - How dare you?! I am your master! I am the season of harvest and reaping! I am the reaper of souls and the bringer of plenty!

(Screaming as Ninurta is eaten alive by spectral crows, the Morrigan literally devouring him as he devoured Tunannu. Once Ninurta is gone, Avalon swoops down and superhero lands beside Tim.)

TIM

Good to see you, Avalon.

GENESIS AVALON

Likewise. (to Arawn) Leave, Arawn. *Now*. Or I will let the Morrigan feast on you as well.

ARAWN

You... are... quite remarkable. For a mortal.

TIM

No, not "for a mortal." She is remarkable. *We*. Humanity. *We* are *remarkable*. What my priests have undergone in America taught them one very valuable lesson, one that they have passed to their apprentices. *We* don't need you. Humans are self-governing. *We* can, in fact, choose to do good when there is no other motivation than the betterment of society. And even still, if we choose the gods... that is our *choice*. And we could choose... not to choose you. So thank you. For reminding me of how truly *small* you are. Go back to your realm and do not trouble us again. In return, I will not ask the Tuatha de Danaan to dispose of you. Is that clear?

ARAWN

... Yes. Quite.

(And Arawn teleports away back through his hellmouth.)

VIRTUS AVALON

I believe him. He was terrified. He's finally realized that he overstepped and that you're right: You could take away his power in no time. You have the right gods favoring you.

TIM

Thank you, Jack. I think you both can stand down now...

VERITAS AVALON

No, not yet. I... Jack, I need your help. Please.

(She and Jack walk over to Mac and Cooper, she kneels down.)

VERITAS AVALON

Mac... please... you can't leave us. Why did you do it?

COOPER

Alicia... I'm not sure there's anything left to do.

VIRTUS AVALON

Wait, no... there is. There's... something. A... breath, like something in between heartbeats.

(summons a goddess on instinct) *Danu, great mother from whom all gods are born... we accept the gift you have given him.*

(There is a swirl of magic, then Mac groans as he wakes up, feeling distinctly... mortal.)

MAC
Oh, no.

VERITAS AVALON
"Oh no?" You DIED, we SAVED you and the first thing you say is "OH NO?!"

MAC
(groans louder) Yeah, because I knew that would be your reaction and my head feels like it's in a vice...

VERITAS AVALON
I am *so mad at you right now*. (And is crying) Why did you do that? What did you even *do*?

MAC
Ye couldn't lose Cooper. He matters too much to all of you. And I needed to prove to Arawn that no god is invincible, even now. But, the only way to take a soul from the Otherworld is to give another life in its place. In this case, about seventy years' worth, give or take. (He sits up groggily) So... for the next seventy years, Cooper Brown gets to live out his destiny as a knight of the round and I... get to remember what it's like to have hangovers. (beat) Not a fan already, I can tell you that.

VERITAS AVALON
You're... mortal?

MAC
Aye. For about the same time you will be. Hope ye don't mind.

(And suddenly he's getting hugged. Mac laughs and catches Alicia in a hug.)

MAC
Sorry I scared you, love...

VERITAS AVALON
(crying) Just shut up and hug me...

(Natalie's phone suddenly rings.)

NATALIE
(Picks up) Hello? Noir?

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NOIR

(over the phone) Good news! It's a girl! Leo and Gwen have a very healthy baby girl!

(The assembled heroes all breath a Sigh and chuckle of relief)

(Some time later at the Arthur Estate, there are sounds of someone hooking up a few things and then a Bluetooth type connection as someone's speaker connects)

OLIVIA

(Over the speaker, clearly news footage) ... As we have said over the last three days, if you need *anything*, please come to my estate grounds. We don't have much, but we do have some temporary housing, food, resources, and the NHS has set up a mobile triage center. But I want to be quite clear: Avalon is a place of asylum. While we were able to stop the incursion by some of the Aos Si into our realm, the landmarks and new land masses are permanent additions to the island.

TIM

However, I have already made it quite clear that any *new* land is that of Avalon. Avalon is a unique country. At this point, the Knights of Avalon are still working through the city and are helping those who need it. If you know someone who needs assistance, contact us at the number on the screen now. You can also reach out to us on social media, I have my staff checking constantly. I am pleased to announce that Alicia Arthur has been named the spiritual ambassador to Avalon, so if you need to speak around with what you've witnessed, or simply need a place to process... please don't hesitate to reach out. Jack Arthur has been named my advisor for all matters of state, so if you need to discuss asylum, property damage, or anything else -

(Jack mutes the bluetooth.)

JACK

I'm his advisor? I'm his advisor. (Beat) Oh my gods, there's gonna be so much to do. I mean, I'm gonna have to start making phone calls, I need to find out from the Minister at the NHS what need. Oh, man, there is too much. Too much, ya'll, I gotta... I need to make a list. And I'm gonna do that in a library that still... has walls. And a roof.

(He walks off.)

ALICIA

He did it. I knew Tim told us, but I just didn't expect him to... actually do it. Spiritual advisor to a country full of people who have no idea what really happens on the other side of the veil.

MAC

Well, lucky for you that you happen to have firsthand knowledge of what that other side looks like.

ALICIA

You are not wrong. However, I happen to know someone who has, oh, a few millenia more experience than me with this kind of thing, who could probably give me a few pointers.

MAC

Alicia, are ye asking me to be your patron? I'm mortal for the next century, and as I recall, ye distinctly said ye wanted to be friends.

ALICIA

That kinda depends on which one asks the girl out on a date? The patron or the friend?

MAC

In that case... I'd very much like to, as a friend, help you. Be quite inappropriate for a patron to ask you out on a date. But friends... well.. Gave up my immortality for ye, lass. I'd hope ye realized I want to be a bit more than your friend.

ALICIA

Good answer. (sincere) So do I. Come on.

(Mac and Alicia walk off to go find somewhere to talk.)

NATALIE

I wish I could say I was surprised, but Nimue thought he had a thing for Alicia the moment she met her.

NOIR

You say that so casually... Are you sure you're all right? You felt Nimue -

NATALIE

I barely knew she was back before she was gone again, Noir. And frankly, I don't want that life. I just want to be a normal citizen of Avalon. And to do that, I need to focus on the good. Like Mac and Alicia getting the same chance.

(Text ding on a phone.)

NOIR

New pictures from Leo and Gwen... Oooh, and look at this little bundle of goodness. She's so sweet. She clearly has Leo's eyes. Gods hope she doesn't get his personality.

NATALIE

Why, you looking to have kittens?

NOIR

Well, I mean, I haven't really had the opportunity to consider it since... (realizes what she said)
Kittens?

NATALIE

(Laughs a bit at him) Human kittens, come on.

NOIR

I thought you were talking about going to the RSPCA. Do you really think we should start a family?

(Natalie and Noir start to walk off, fade out their last two lines as they leave.)

JAINA

Sam, look, it's Ben.

(She turns the sound back on for the news.)

BEN

...It's very clear that we still have a lot of work to do, but I am very relieved to see how many of the Steward leadership have been taken into custody without resistance. Look, the reality is that while things are going to change, that starts at the local level. We need to show up every single time as if democracy itself is on the line. Because the last time people didn't... it really was. Fixing this is going to take all of us doing the right thing, voting not just for our own interests, but for all our neighbors and fellow citizens. I will be right there beside you protesting and fighting for your right to be seen and heard. But just remember... I was not the only person who tried to help. Avalon did. There were other heroes, They were scared into hiding, or worse, they were tortured or executed. (Beat) This has been a dark six years for America. But it doesn't get any better if we don't start by acknowledging where we are.

REPORTER 1

So what's next for you and the Freedom Press?

BEN

Well, we've acknowledged where we are. Next... We need a free press that is held to reporting verifiable facts. Reporting the truth. It's time to make a plan on how to take the country where we want it to be and we can't do that in the dark. After that, we need people to step forward and be every day heroes. It's not all or nothing, either. Every bit helps. Every step in the right direction is still a step. If you know of someone around you in need, don't just stand by and wait for help to come; be that help.

(They hear a horn beep outside as a car pulls up, they walk out to meet it.)

JAINA

That sounds like we might have more injured. Come on...

SAM

Work is never done, is it?

JAINA

I think that's the definition of life, Sam.

SAM

Bit like parenthood, too, right? You're never done parenting your kids, you just... learn to let them fly on their own?

JAINA

(Little groan) Oh, you're not gonna let go of this now, are you?

SAM

You finally accepted what I've been saying about you and the Morrigan for years. I'm gonna keep that feather in my cap long as you'll bloody let me, thank you very much.

JAINA

It's a good thing you're cute. (Beat) So, what's next? After we finally clean things up here. I mean, it feels a bit like we're back where we were six years ago. Tim taking on the world, us right behind him...

SAM

And the US in a bit of a state. (After a moment of thought) Maybe that's what we do different. This time, we use the fact that we're Genesis and Exodus Avalon differently. And we help both Avalon and the US. Like Ben said, the hard part is the long part. We couldn't stop the Stewards when this started. For better or worse, we needed the time away to see how rotten it had all gotten.

JAINA

Yeah... You okay with that? Means we might be away from home a bit more.

SAM

Yeah, I was wrong about that, too... Home isn't here. Home is wherever I am with you.

(Someone walks up to them.)

ASTRID

Excuse me. Are you... you're Genesis Avalon and Exodus Avalon, right? I recognize you from the news clips yesterday.

JAINA

We are. But... I'm Jaina, this is Sam. You're American. How can we help you?

ASTRID

I... I'm not sure how to explain all of this, but... I once tried to help people. While you were out here. And I failed. The Stewards scared me into going quiet. They... they did things...

SAM

(soft) You don't have to tell us any more. You survived, that's the important thing.

ASTRID

But I don't want to know that I just... survived. And got out while I could. There are people who can't get out. Heroes. Like I tried to be.

JAINA

What's your name? Who are you, exactly?

ASTRID

Um... the news called me Atomsmasher. But my name is Astrid.

JAINA

You were the hero that Julian kept getting rumors about... I wasn't sure you were real.

ASTRID

I wasn't going to do this anymore, but... I met someone. And she said you could help us find others like Revolution. Like me. She came here with me, actually.

(Other person opens the car door and gets out.)

ELAINE

Hello, Jaina.

JAINA

Mom. (Little laugh, emotion) You made it out.

ELAINE

I did. It's been a crazy few weeks, and Astrid's the only reason I made it out here in one piece.

SAM

This is your mum?

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ELAINE

(chuckles) Hello, Sam. Nice to meet you.

ASTRID

So... will you help us?

JAINA

What do you think, Sam?

SAM

We found one hero in the US. How much you want to bet there are a bunch more? Like The Revolution said; Let's go find the light.

[Genesis Avalon: Patriot theme plays]

Featuring the voice talents of:

Laura Post as Jaina Tyler

David Ault as Sam Tyler/Exodus Avalon

Chris Stadther as Tim Arthur

Teresa Stacy as Olivia Arthur

Paul Brueggemann as Leo Blake

Jalen Frisby as Jack Arthur/Virtus Avalon

Sarah Palmero as Alicia Arthur/Veritas Avalon

Alicia Laine Matheson as Natalie/Lady of the Lake

Chris Hackney as Noir

Sian Luxford as Roxanne Dawes/Nox Avalon

Kris Bays as Merlin and Reporter 1

Brady Hendricks as Gabriel Sinclair

Adin Rudd as Cooper Brown

Adam Blanford as Manannan mac Lir

Eric Valdes as Nick Jones/Ninurta

Dontae Majors as Arawn

Ben Hernandez as Ben Pellson/Revolution

and Kendra Murray as Elaine Masterson

Sensitivity Readers - Mark Allen Jr and Sarah Palmero

Written by Kathryn Pryde and Kris Bays

Music by Josh Molen at TheTunePeddler.com

Directed by Kathryn Pryde

Produced by Pendant Productions

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