The Kingery, episode 13x01 "Everything Everywhere is Broken"

ANNOUNCER: The following Pendant production contains mature subject matter. Listener discretion is advised.

[Footsteps down a hallway.]

MAJOR

I don't know what about "get me out" your fuckin' dumb goofy looking ears didn't understand so I'm going to say it one more time.
GET. ME. OUT. OR SO HELP ME I WILL GET MYSELF OUT AND STICK YOU IN HERE INSTEAD.

[The door to the room opens, Alyson walks in.]

ALYSON

Sounds like a party in here.

DOCTOR MATTIX

Uh Alyson. I uh, was just trying to explain to Major and Kaylock here that, despite Major's wounds having improved I cannot safely separate them.

ALYSON

Why not?

MAJOR

Because Doctor "Matrix" here-

DOCTOR MATTIX

(sigh)

Mattix.

MAJOR

Doctor Dumbfuck here is making up phrases like "symbiotic

hibernation" and "concerning levels of hormones" and "doesn't feel it would be safe" blah blah blah.

KAYLOCK

My love, will you please calm down, you're moving around an awful lot and it's causing some heartburn.

ALYSON

You get heartburn Kaylock?

DOCTOR MATTIX

It's caused by a different biological reaction but yes, the sensation is very similar to human heartburn.

MAJOR

Hey Doctor Dumbo, I think my husband can explain his own species better than you can so shut the fuck up!

KAYLOCK

Karen, darling, please take some deep breaths and calm down.

MAJOR

UGH okay okay okay.
(few deep breaths)
Listen. Doctor...Mattix. I am
grateful that my husband was able
to save my life taking me in here
after that little shit fucker ESI
squid got a stab in. It's been very
romantic that we could be connected
in this way, but I would really,
really, like to have some alone
time again so I would greatly
appreciate your doctorly help in
getting me THE FUCK OUT OF HERE.

DOCTOR MATTIX

Major, I understand your frustration. You have several organs that aren't fully healed and seem to be tightly intertwined with Kaylock, and the strain of healing you seems to be flooding Kaylock's system with hormones. Separating you could flood those levels unacceptably high in one or both of you at a lethal level.

MAJOR

(annoyed groan)
Can we at least be transferred to
Kaylock's planet? Seems like they'd
know a little better what to do us.

DOCTOR MATTIX

I'm sorry, I don't think transferring you is safe right now.

ALYSON

So they're stuck like this? Isn't there something you can do? I've been paying you an awful lot to get my bodyquard back doc.

DOCTOR MATTIX

I understand. This just isn't something that I've come across in any medical literature before. I believe this is temporary, but regardless I think we should wait a week and reassess if everything has stabilized.

ALYSON

And then you can get Maj out?

DOCTOR MATTIX

That is the hope.

ALYSON

Keep me posted.

DOCTOR MATTIX

Of course.

ALYSON

Maj, Kaylock, we'll get this sorted all right?

KAYLOCK

Thank you, Alyson. I am just happy that my wife is safe, although I do wish she wouldn't move around so much-

MAJOR

Just think of it as a happy reminder I'm alive 'Lock.
Congrats to the happy couple by the way. Glad I could finally tell you in person.

ALYSON

Thanks Maj. We're uh-going to go do some wedding planning today actually.

MAJOR

Oooh fun! Get me a taster of cake will ya?

ALYSON

Can you...eat...in there?

KAYLOCK

(sigh)

She doesn't need outside sustenance but I can...technically encase some cake for her yes.

ALYSON

Perfect. I'll bring you some cake

Maj. [Alyson gently pats Kaylock's goo, and leaves.] ***** [Quiet music plays, ambience of people at a bar.] **ZEFF** (sigh) GIB (sigh) **DAKEN** So Gib...this is a nice place right? Okayyy uh what kind of drink did you get again Zeff? ZEFF Huh? Oh uh, yeah it's a good place Daken. You did good. **GIB** Hard to have fun huh? ZEFF I just...can't believe she's really gone. This fucking sucks Gib. GIB Especially after feeling like we got her back. ZEFF I shouldn't have returned to the marines. **DAKEN** What? Zeff-

ZEFF

I could have had more time with her.

GIB

It's not like I really got quality time either man. And now it's for real. No more Socks.

ZEFF

I shouldn't have left!

[Zeff angrily hits the table with his fist.]

DAKEN

Whoa hey, hey Zeff it's okay...

ZEFF

IT'S NOT OKAY! She's gone, what about that is okay?! Don't try to tell me "oh everything is fine, you didn't do anything wrong it's not your fault" it's my fault for not being around while she was still here!!

DAKEN

Zeff...

ZEFF

Just...fuck off Daken. You wouldn't understand.

DAKEN

Okay. I will "fuck off". Clearly you need some time to process without me. Enjoy commiserating with your cocktails gentlemen.

[Daken stomps off.]

ZEFF

Daken...Daken wait-

[Daken walks off through the bar, Zeff fades into the distance.]

ASA

Ah leave me alone Erin!!

ERIN

Asa...I think you've had too much. Again.

ASA

Oh okay here I'll get rid of this 'un-

[Asa chucks his bottle at the wall, narrowly missing Daken's head.]

DAKEN

WHOA. Not as classy of a joint as I thought, geez.

[Daken makes his escape and sound stays with Asa/Erin.]

ASA

ANOTHER 'UN, BR-TENDER!

ERIN

No, no ignore him-don't hand him another drink, come on!

[The bartender clinks another bottle in front of Asa.]

ASA

Thank youuuu vry much.

[Asa takes a long swig.]

ERIN

I thought we talked about you cooling it on the drinking.

ASA

An' I thought we talked 'bout youuuuu...being...no fun.

ERIN No fun? ASA No fun. [Asa grabs the new bottle and again...throws it at the wall.] **ERIN** (groans) I didn't want to have to do this. [Erin grabs Asa's arm, twists it behind his back, and starts walking him out of the bar.] ASA Ow...OW UNHAND ME BEAUTIFUL WOMAN! **ERIN** Thank you for the compliment but we are-(struggling grunt) leaving. [Struggling all the way out, Erin drags him out of the bar.] **ERIN** (lots of exertion noises as she goes) How-are-you-suddenly-so---HEAVY! [Briggs walks up.] **BRIGGS** Asa? Erin-what is going on? ASA Ahhh Briggs! I was jus' mindin' my business enjoyin' a drink and-**ERIN** He was-

Seriously cut that out!

He was throwing his bottles at the wall so we came outside to cool off.

BRIGGS

Asa.

I'll stay with him.

ERIN

All yours.

[Erin releases him and he crumples to the ground.]

ERIN

I care about you and want to help. When you actually want that help, you let me know.

[Erin walks off.]

BRIGGS

You were throwing bottles?

ASA

The bottles had it comin'.

BRIGGS

Is that so?

ASA

Yup they were a waste of space so I smushed 'em accordingly.

BRIGGS

Don't beat yourself up about Pine Ridge. You did everything you could.

ASA

An' I failed so what does that tell you 'bout me huh?

[Asa slowly stands and starts walking back towards the bar.]

BRIGGS

...Where are you going?

ASA

Don't worry 'bout it.

BRIGGS

Don't you dare walk back into that bar. I mean it...

[Before Briggs can follow him inside, Asa ducks in and the faint sound of a bottle breaking and a scream are heard inside.]

BRIGGS

(groans)

Asa!

[ESI squids heard through the walls from outside, desperately trying to clamber inside.]

ESI SQUID

Over half of all injury-involved accidents occur in the home, you should come outside!

ESI SQUID

Cassandra, it's much safer out here! We'll murder you quickly so you can technically say it wasn't an injury.

ESI SQUID

Some fresh air is good for the lungs - BEFORE WE STAB THEM!!

ESI SQUID (lots of evil laughs and giggles)

CASSANDRA

Reece.

REECE

Yeah Boss?

CASSANDRA

I hired you to clear the homicidal sentient AI stuffed ESI Squids away from my home. Would you say that's going well?

REECE

I'm sorry boss, we thought there were only a few but the EMP that wiped them out in other areas doesn't seem to have reached over here.

[An ESI Squid SLAMS into a window.]

ESI SQUID

97% of people are keeping secrets at any given time.
100% of people feel better after sharing because they then die after BEING STABBED!!!

[TINK TINK TINK TINK the squid stabs at the window.]

CASSANDRA

(sigh)

Are the tunnels still clear? I'd like to be able to at least keep getting in and out of here safely.

REECE

Of course Boss, any that get close are destroyed on site.

CASSANDRA

Good. I'd really like them destroyed entirely though.

REECE

I...I don't think that's going to be possible. They're swarming all over the Cassandras territory, and I heard Pine Ridge has been entirely overrun.

CASSANDRA

Oh fuck off, seriously?

REECE

Best we can do is try to keep chasing them out of our areas.

CASSANDRA

Fuckin' great. Can we put up an electrical fence or something? At least zap any more of the little fuckers that get too close.

REECE

That is an excellent idea Boss.

CASSANDRA

Great. Go do that.

REECE

Right away.

[Reece heads off. Another squid starts banging on the door.]

ESI SQUID

Play is good for stress relief! Come out and play with us! (giggles)

CASSANDRA

(sigh)

I miss Kaylock.

[Robot-y tinkering sounds, as Tythia, Pallas, and Bernice

work to fix up He-B, who is currently powered down.]

TYTHIA

All right, hand me the bullnose pliers.

[Pallas fiddles around in a drawer, grabs something and hands it over.]

TYTHIA

That's not-

(groans)

Pallas these are concave pliers, I need you to listen when I ask for something.

PALLAS

They look similar! Whatever, here-

[Pallas fiddles around and gets the right tool, hands that over instead. Tythia does something that makes tinkery noises.]

TYTHIA

Okay Bernice.

BERNICE

Ready to try again?

TYTHIA

Flip that switch.

[Beep boop powering up sounds as HE-B comes back online.]

TYTHIA

HE-B?

HE-B

Hello.

PALLAS

Do you...remember anything HE-B?

HE-B

Well, I remember awakening, and several people seeming very upset that my memory banks were missing information. I was powered back down to work on it further and...now I've been powered back up.

TYTHIA

That's it?

HE-B

I'm afraid no additional information is available. Is there something you were hoping would be there?

[Tythia paces, frustrated, and slams a fist into a metal drawer.]

PALLAS

Tythia!

HE-B

Are you all right?

TYTHIA

I'm okay, HE-B.

PALLAS

Tythia, maybe you should step outside for a minute and take a break-

TYTHIA

Don't. I don't need a break, I just need to fix this. I can't accept this.

PALLAS

We'll fix it, okay?

[Tythia ignores Pallas and walks back to HE-B.]

TYTHIA

HE-B?

HE-B

Yes?

TYTHIA

I really need you to try. Maybe, maybe some of your synthetic myelin collapsed and is clogging up the terminals and once everything heats up a little more you'll be able to access them.

BERNICE

No, his myelin is made out of the best metalloids science has to offer, I doubt that's it. OH!

Tythia you hold several memories of HE-B in your brain right?

TYTHIA

Sure...

BERNICE

I have always wanted to do a brain transplant. Remove Tythia's actual brain, and then place it within HEB. Can we try that? Pleeease?

PALLAS

But...then Tythia won't have a brain.

BERNICE

Oh...right.
I could make her an artificial

PALLAS

brain!!

But then that artificial brain

won't have any of Tythia's memories and we'll be right back where we were. Actually, no we'll be significantly worse off.

BERNICE

Not true, we'll have had a fun time doing science and probably learned some new things.

PALLAS

You have a strange idea of fun.

BERNICE

Okay Tythia, what if I did a partial brain transplant?
I could just remove your frontal lobe, I bet I could design something for HE-B that would sync right into your organic matter. And then you'd still have some of your brain!

TYTHIA

We're not transplanting all or any of my brain.
Will you try, HE-B? Just try to access your memories one more time, please?

HE-B

All right.

[Beep boops gears etc etc]

HE-B

I am sorry, there is nothing else to be accessed. I can see you are distraught, perhaps some deep breathing and meditation might help?

TYTHIA

(tears coming)

No HE-B that's okay. Thank you for trying. Bernice, could you please?

BERNICE

Of course.

[Bernice powers HE-B back down.]

PALLAS

We'll figure it out.

TYTHIA

I know.

PALLAS

We're here to help okay? No matter how long it takes.

TYTHIA

I said, I know.

PALLAS

Whatever you need.

TYTHIA

For fucks sake can you just...just stop being so helpful and nice!

PALLAS

Wha?

TYTHIA

I'm mad, okay? And stressed. And sad. I can't lose someone else Pallas, I just can't!! My dad, and my mom, and my dad AGAIN, and now...Socks...

PALLAS

What do you need? Tythia let me help make it better.

TYTHIA

That's just it! Okay? There's nothing that will make this better except repairing HE-Bs memory so I don't lose anyone else. And quite frankly you're just in the way so you should probably leave.

PALLAS

You...want me to leave?

TYTHIA

I'm sorry, okay? I'm having a hard time, and I know you want to help, but your helping isn't helping and...I'd rather you left.

PALLAS

Okay. Leaving.

[Pallas leaves.]

BERNICE

I'm not going to try to coddle you.
I understand we're here to work, so that's what I'm going to do. I'm not going to lie, I am a little disappointed I won't be doing a brain transplant today...actually maybe the day isn't lost, perhaps I can find someone else that desires a brain transplant.

Tythia do you know anyone that was

interested in swapping brains?

TYTHIA

No, Bernice, I do not.

BERNICE

Unfortunate, perhaps another day. Well, that being said - I have an idea that might help, but it's not ready yet. I'd like to go back to

my lab and work on it.

TYTHIA

It's something other than a brain transplant?

BERNICE

Yes. I promise no brains would be removed or added into anything. For this particular project anyway, I make no future promises otherwise.

TYTHIA

Okay, go ahead.

BERNICE

Thank you. I'll be back as soon as it's ready. But do get some rest in the meantime. You can't finish the experiment if the scientist isn't in good health right?

[Hooks, Jace, and Corry work at a fried control panel that occasionally goes BZZT BZZT.]

HOOKS

(sad groan)

CORRY

Hooks are you uhhh...you good?

HOOKS

(sad groan)

JACE

Is that a yes?

HOOKS

(sad groan)

CORRY

Maybe you'd like to go sit down for a bit? I'm sure Jace and I could do this one.

JACE

Yeahhhh Corry's right, maybe go have a rest. You seem...tired...

HOOKS

It never ends.

CORRY

Oh we're up to words now! That's an improvement.

HOOKS

When we set off the EMP to stop the ESI Squid attack, it fried most of the systems...

JACE

Yeah but...that's what we're here for so that's fine!

HOOKS

It won't end. IT WON'T END. Everything everywhere is broken.

CORRY

(under her breath)
I think your brain might be a little broken-

[Jace elbows Corry.]

CORRY

OW, Jace!!

JACE

Be nice, he's having a hard time.

HOOKS

It doesn't matter.

CORRY See? He's not bothered. HOOKS Nothing matters. CORRY Oh. **HOOKS** Everything will be broken forever, what's the point. [Hooks starts shuffling away.] JACE Uh Hooks? Where ya goin? **HOOKS** (sad groan) **CORRY** Yikes. JACE Hooks should we uhhhh...what should we do? **HOOKS** (sad groan) **CORRY** You think you can handle starting the rewiring on your own here? JACE Can do.

CORRY

Great, I'll go work on pointing Hooks' aimless wandering back this direction at least.

JACE Good luck... **CORRY** Thanks, I think you have the easier job. [Corry jogs off after Hooks.] ***** [Maddie knocks from the other side of a door and it opens.] MADDIE Guess who brought cake samples! **ALYSON** Fuck yes. MADDIE Aaaaand also your dad! **ALYSON** Oh. Not as fun as cake but okay. [The two step inside.] PAPA ARKELL I thought you said my son was here. Tommy! Tommy! [Papa Arkell steps in, looking around.] MADDIE I said no such thing, you have terrible listening skills. **ALYSON** (ugh)

This isn't really the pleasant

for.

wedding planning night I was hoping

MADDIE

I'm sorry. He's still figuring things out and kept demanding to see...well, you.

ALYSON

Hey! That cake was for us to try!

PAPA ARKELL (mouth full of cake)

Wha? I was hungry!

ALYSON

Is that the strawberry? I was really looking forward to that one!

PAPA ARKELL

Well it's good, you should try some.

ALYSON

That's. What I. WANTED. TO DO!!!

MADDIE

Hey, hey, deep breaths. I will get more strawberry cake.

PAPA ARKELL

Anyway Maddie, where is Tommy? I thought you were taking me to see my boy. I've missed him.

ALYSON

(deep breath)
Actually, I uh, was hoping to talk to you.

PAPA ARKELL

Yeah? About what?

MADDIE

Do you want me to go?

ALYSON

No, stay. Please.

MADDIE

Okay.

[They go sit next to Papa Arkell.]

ALYSON

Pops.

PAPA ARKELL

Huh?

ALYSON

I know you're still a little confused, but it's good to see you more like yourself again.

PAPA ARKELL

Yeah I heard I had a lot to catch up on. That's why I've been looking for Tommy, figure he'll know what's what around here.

ALYSON

Well, you've come to the right place. I don't use that name anymore though.

PAPA ARKELL

...Tommy?

ALYSON

Alyson. I know I look a little different but the reality is I've always been-

PAPA ARKELL

My daughter.

I'm sorry. I keep getting a little confused.

ALYSON

I know. I've spent a lot of time confused too. It's nice to hear you call me your daughter though.

PAPA ARKELL

My brain has been through a fuckin' lot but I'm tryin'. You're lookin' happy and I want to keep it that way.

ALYSON

I really am. You're really okay hearing you don't have a son?

PAPA ARKELL

I have two girls. And this onethis one is my daughter, Alyson.

[Papa Arkell pulls her in for a hug.]

PAPA ARKELL

It's so nice to finally hug the real you.

ALYSON

It's so nice to finally be hugged by the real you.

PAPA ARKELL

And I hear something about another future member of our family?

MADDIE

I am very happy to be marrying your beautiful daug-

PAPA ARKELL

Yeah yeah pass the chiffon cake please, I was eyeing it all the way here.

ALYSON Pops...

PAPA ARKELL

I am also happy to hear that you will be marrying my beautiful daughter. Alyson's happiness is important to me.
Cake please.

MADDIE (laughing a bit) Here.

[Maddie hands over some cake.]

MADDIE

I will get us more. Let's... just enjoy the moment while we can.

[Kingery theme plays.]

The Kingery, season thirteen, episode ome, "Everything Everywhere is Broken"

Featuring the voice talents of:

M Sieiro Garcia as Major

Melissa Autumn Hearne as Alyson

Ashlee Craft as Dr. Mattix

Jack Calk as Kaylock

Russell Gold as Zeff

Brendon North as Gib

Andrew Hackley as Daken

Edward Herman as Asa

Kristine Chester as Erin Kim Gianopoulos as Doc Briggs Rachel Crosby as ESI Squid Kristen Bays as Cassandra Alex Bui as Reece Kathryn Pryde as Tythia Alexandra Jameson as Pallas TJ Briggs as Bernice Josh Kibbey as He-B Perry Whittle as Hooks Kirsty Woolven as Corry Brady Hendricks as Jace Alicia Laine Pickens as Madeleine Gray And Justin Fife as Papa Arkell Sensitivity Reader, Kristine Chester Written by Kaitlyn Kliman Story by Tilly Bridges, with Susan Bridges, Rene Christine Jones, Kaitlyn Kliman, Pete Milan, and Kathryn Pryde

Kingery Theme by Tom Stitzer

All other music by Josh Molen at TheTunePeddler.com

Directed by Jillian Morgan

Assistant director Kaitlyn Kliman

Produced by Pendant Productions

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[Kingery theme fades out]