

**THE KINGERY**

EPISODE #312

"Thunderstruck"

NOTE: This version has been edited down to PG-13.  
Dialogue changes are noted *LIKE THIS*.

Written by

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Story by

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INT. TRUCK

Sound Fx - truck doors closing

11 SHIMIZU (OVER BULLHORN)  
(getting angry)  
The Behold is MINE, Arkell! You're  
surrounded!

12 MAJOR  
He's right, boss. There's no way out.

13 SOCKS  
Oh POOP! POOP POOP POOP I don't wanna  
die!

Sound FX - blam blam!

14 DEVI  
TARNATIONS! You're no help at all!

15 SOCKS  
I haven't even had my first ICE CREAM  
CONE yet!

16 DEVI  
Just calm the hell down!

17 TOMMY  
Devi, you're over my shoulder, and if  
you've got a shot you *EMPHATICALLY* take  
it, you understand me?

18 DEVI  
Loud and clear, Boss.

19 SOCKS  
Ah PHOOEY! They're closing in on us, I  
know it! We're all gonna die! I can't  
die! I'm too *TERRIBLY* precious!

20 TOMMY  
Major, watch the other side. Once we're  
clear, pick them off from the rear.

21 MAJOR  
Yeah, you got... clear? Clear of what?

22 SOCKS  
What... what about me boss?



INT. TRUCK

Sound FX - truck engine, tires squealing, gunshots, etc

34                                 DEVI  
                                  (loving it)  
                                  Just like the old days!

35                                 TOMMY  
                                  (laughing)  
                                  Like back in sector 17J!

36                                 DEVI  
                                  'Scuse me!

37                                 TOMMY  
                                  (oof)

Sound FX - BLAM! Wet splorch and body fall off to the left as the truck zooms on

38                                 SHIMIZU (OVER INTERCOM)  
                                  (in the distance)  
                                  I want that Behold!

39                                 MAJOR  
                                  Ah *SMELLY STUFF*, here they come!

40                                 TOMMY  
                                  Let 'em bring it.

Sound FX - engine revs more

41                                 SOCKS  
                                  (quickly)  
                                  I can't die, no no no no can't die, no!

42                                 DEVI  
                                  Shut up down there already, will you?

43                                 MAJOR  
                                  Comin' up on the right!

Sound FX - truck swerves, cars banging together

44                                 MAJOR (CONT'D)  
                                  They're still on us!

45                                 TOMMY  
                                  Then we hit 'em again!

Sound FX - truck swerves, cars bang together

46 MAJOR  
No good! Just hold her steady, I can get  
a shot off...

47 DEVI  
Socks! Grab her belt!

48 SOCKS  
No no no no no gonna die die die...

49 DEVI  
I will *HONESTLY* shoot you *myself* if you  
don't give Major the leverage she needs!  
GRAB HER DAMNED BELT!

50 SOCKS  
Oh god oh god oh god oh god....

Sound FX - leathery noise

51 MAJOR  
Now hold on tight!  
(straining noise)

52 TOMMY  
Major! The *COPULATION* you doin', showin'  
'em your cleavage?

53 MAJOR  
A girl can't be proud?

54 TOMMY  
You're out too far!

55 MAJOR  
I got the shot! Hold the *DEMON-INFESTED*  
line!

56 DEVI  
Coming up on the left!

Sound FX - another engine coming up on the left, BLAM  
BLAM!, wet splorts off to the left

57 TOMMY  
*HELL NUTS!*

58 MAJOR  
Almost got it....

59 TOMMY  
Pull the *TINY* trigger, Major!

60 MAJOR  
Almost...

61 TOMMY  
PULL!

Sound FX - BLAM! On the right, wet splort off to the right in the distance

62 MAJOR  
*PLEASE TO EAT THAT, PERSON WHOM I JUST SHOT!*  
(beat)  
I got the driver! I got...

Sound FX - BANG! of cars crashing together

63 TOMMY  
*OH NO.*

Sound FX - tires squealing

64 DEVI  
(oh *DEAR* we're all gonna die walla)

65 SOCKS  
(oh *DEAR* we're all gonna die walla)

66 TOMMY  
(oh *DEAR* we're all gonna die walla)

67 MAJOR  
Ahhhh *PHOOOOOOEY!*

Sound FX - thunk!, Body fall off to the right

68 TOMMY  
MAJOR!

69 DEVI  
Socks! I told you to hold onto her!

70 SOCKS  
*PHOOEY PHOOEY PHOOEY PHOOEY!* How was I supposed to? She's a mother-*LOVING* tank with *LARGE GUNS!*

Sound FX - truck screeches to a halt, the car on the left zooms past

71 DEVI  
They overshot us!

72 TOMMY  
It won't take long for them to come back around, Devi. Get out.

73 SOCKS  
B... boss?

74 DEVI  
We'll get Major, pull her off the road.

75 TOMMY  
I'm gonna come back around for you.

76 DEVI  
Boss, no, just go. We'll meet you...

77 TOMMY  
I AM COMING BACK FOR YOU.

Sound FX - car tires screeching off in the distance

78 TOMMY (CONT'D)  
They're coming around! Get the *HECKFIRE* out! NOW!

Sound FX - door opens, footsteps out, door slams shut

79 TOMMY (CONT'D)  
You want a piece of me, you little *PERSONS*?

Sound FX - thunderclap!

Sound FX - truck peels out, engine growing louder

80 TOMMY (CONT'D)  
Yeah, come on... I'm Tommy Arkell. Make a name for yourself. Ignore the underlings, go for the boss...

Sound FX - blam!, Windshield shatters

81 TOMMY (CONT'D)  
(laughter)  
Yeah, you little *DUNDER*-heads, yeah! Come on!

Sound FX - blam blam blam blam!

82 TOMMY (CONT'D)  
COME ON!

83 DEVI  
(in the distance, from the  
right)  
Now, Boss!

Sound FX - door opens

84 TOMMY  
(aaah!)

Sound FX - body falls off to the left  
Sound FX - truck continues on, KABLAM! Crashes head-on  
into the other car, flames, screams, etc

85 TOMMY (CONT'D)  
(groaning)  
*MY WORD!* That ain't as easy as it used to  
be...

Sound FX - footsteps approach

86 DEVI  
Boss! That was genius! Just like the old  
days!

87 TOMMY  
Where's Major?

88 MAJOR  
(in pain)  
I'm here. You okay?

89 TOMMY  
Fine.  
(beat)  
Hell, you don't look good.

90 MAJOR  
All I wanted was a *STEAMY HOT* shower! I  
still smell like the inside of a diaper!  
(beat)  
I think... *EEEP*, I think my leg's broken.

91 TOMMY  
Metal one?

92 MAJOR  
 What the *EVER LOVING GOODNESS* would I be  
 makin' this face for if it was the *NOT*  
*FLESH BUT* metal one?!  
 (beat)  
 OW! *EXCLAMATIONS OF PAIN!*  
 (beat, trying to compose  
 herself)  
 Sorry, boss. Sorry.

93 TOMMY  
 Don't worry about it.

94 SOCKS  
 The truck annihilated that car! Oh god oh  
 god Shimizu's gonna be pissed oh *NO* oh *NO*  
 we're all gonna die, Boss! *WE ARE ALL*  
*GOING TO DIE!*

95 TOMMY  
 (threatening)  
 You remember how you got your *TOTALLY*  
*APPROPRIATE* nickname?

96 SOCKS  
 Putting a sock in it, boss!

97 DEVI  
 What the *TRUCK* do we do now?

98 TOMMY  
 We gotta get out of the open. Get Major  
 to a doctor.

99 MAJOR  
 No. Boss. The Behold.  
 (beat)  
 We need it.

100 TOMMY  
*I DID NOT WANT TO HEAR THAT.* The truck's  
 a wreck!

101 DEVI  
 The cops'll be along any minute now!

Sound FX - Rain pouring down

102 TOMMY  
 (this day needs to *PLEASE*  
 die)  
*I AM SUPREMEPLY UNHAPPY.*

EXT. SPACEPORT

Sound FX - rain

Sound FX - transport landing, door opening, people disembarking

103

PA ANNOUNCER

Beckett Spaceways welcomes you to the largest transport hub serving the Kingery Road Resort and Casino, and all of the greater sector 88G area. Please follow the white lines as you disembark. Baggage claim is on level four. We realize you have a choice in interplanetary transport, and we thank you for choosing Beckett Spaceways. Enjoy your stay!

NOTE: the above should repeat as an automated message in the background

Sound FX - one set of heeled footsteps walking with purpose, growing out of the noise to the foreground

Sound FX - phone ring OF THE FUTURE

Sound FX - phone opened/beeps, etc

104

MADELEINE

Gray here.

(beat)

I'm just off the transport, actually. Heading back to the Kingery.

(beat)

He's awake?! I'll grab a cab and head over to the hospital.

(beat, sighs like she doesn't want to say this part)

I... nothing. I found nothing.

(beat)

Don't you think I know that?!

(beat)

Christ, get off my back! I...

Sound FX - cracking loud powerful gunshot in the distance

Sound FX - dusty rocky crackle as the bullet slams into the wall near Maddie's head

105

MADELEINE (CONT'D)

OH JIMINY CRICKET!

Sound FX - people screaming, running all over



116 MAJOR  
If she props me by the window I can lay  
down cover fire.

117 TOMMY  
Do it. And Socks, if you *MUCK* up one more  
time...

118 SOCKS  
I...I won't boss! I got it!  
(beat)  
C'mon Major!

Sound FX - footsteps off, eventual truck cab door opening  
and closing a few seconds later

Sound FX - police sirens grow in the distance

119 TOMMY  
Just what we needed.

Sound FX - antigrav unit powering on, a few footsteps

120 TOMMY (CONT'D)  
(ugh, oof, etc)

Sound FX - Tommy begins loading the Behold crates out of  
the wreckage onto the antigrav unit

Sound FX - truck cab door opens, footsteps out, door  
closes, footsteps run over

121 TOMMY (CONT'D)  
Devi!

122 DEVI  
It's gonna take you forever to load that  
Behold alone. C'mon!  
(beat)  
(ugh, oof, etc)

123 TOMMY  
(grunting as he lifts,  
sincere)  
You're a stand-up gal, Devi.

Sound FX - sirens growing closer

124 DEVI  
The cops're almost here!

125 TOMMY  
I'm not half as worried about them as I  
am as what's at the other end of the  
street!

126 DEVI  
What?  
(beat)  
Oh *DEARY ME*, Shimizu's men!

127 TOMMY  
Get to the truck! Hurry!

Sound FX - footsteps run with antigrav, heavy metallic locking sound

128 DEVI  
Antigrav's locked to the truck!

129 TOMMY  
Climb up!

130 DEVI  
(oof!)

131 TOMMY  
Here! Get the crates in!

132 DEVI  
(oof, ugh, etc)

133 TOMMY  
(oof, ugh, etc)

Sound FX - crates being loaded into the truck

134 MAJOR  
(in the distance)  
Boss!

135 TOMMY  
I see 'em!

136 MAJOR  
(in the distance)  
Then hurry the *DUCKS* up, maybe?

Sound FX - gunshots

137 DEVI  
Christ she's a snippy *PRINCESS* when she's in pain.

138 TOMMY  
(laughs)

Sound FX - gunshots being returned from the distance

139 TOMMY (CONT'D)  
Get behind the crates!

140 DEVI  
Boss! You gotta...

Sound FX - thunderclap!

141 TOMMY  
I've got a score to settle.

Sound FX - phone out, beep!  
Sound FX - in the distance, Hooks' phone rings

142 TOMMY (CONT'D)  
(short beat)  
C'mon, Hooks...

Sound FX - truck starts up

143 TOMMY (CONT'D)  
Good boy.

Sound FX - truck peels out, a second later several other cars zoom past, and then a second later a few more cars with police sirens blaring

EXT. SPACEPORT

Sound FX - people screaming  
Sound FX - more sniper shots!

144 MADELEINE  
*COPULATING COPULATOR!*

Sound FX - footsteps running

145 MADELEINE (CONT'D)  
(shouting)  
Where the hell are you, you *CHILD OF AN UNWED MOTHER?* Show yourself!

Sound FX - another sniper shot hits close to her head

146 MADELEINE (CONT'D)  
*MY THAT WAS CLOSE! YOU'RE A LOUSY SHOT!*

Sound FX - another sniper shot right by her head

147 MADELEINE (CONT'D)  
*YIPES.*

Sound FX - police siren and car pull up and screeches to a stop, door opens

148 BRANNIS  
Detective! Get in!

Sound FX - footsteps running, sniper shots as she goes, bullets hitting the ground all around her  
Sound FX - maddie dives into car, door closes

INT. POLICE CRUISER

149 BRANNIS  
*I DO NOT BELIEVE THIS TURN OF EVENTS.*  
He's after YOU?!

150 MADELEINE  
I must have gotten too close to something! Hit the gas and get the hell out of here, hopefully he'll follow!

151 BRANNIS  
Roger that.

Sound FX - police car peels out, a few sniper shots follow

152 BRANNIS (CONT'D)  
We've got three teams moving in to the port. We'll get him.

153 MADELEINE  
No, Brannis! Look...

154 BRANNIS  
*I ALSO DO NOT BELIEVE THIS TURN OF EVENTS.* You think that's him?

155 MADELEINE  
Who the hell follows a siren and GAINS on the police?!

Sound FX - sniper shot!, Car window breaks

156 BRANNIS  
(yelp)

157 MADELEINE  
*BEING SHOT AT MAKES ME UNCOMFORTABLE.*  
He's got a driver, too!

Sound FX - radio beep

158 BRANNIS  
Dispatch, this is Brannis! Code Six still  
in progress! Subject has cleared the  
spaceport and is in pursuit of car 85!  
Request backup!

Sound FX - radio beep

159 DISPATCH  
Negative, car 85! Code 29!

160 MADELEINE  
What... give me that!

Sound FX - maddie snatches the radio away from brannis

161 MADELEINE (CONT'D)  
What the hell do you mean there's NO  
backup left?!

162 DISPATCH  
All squads securing the spaceport and in  
pursuit of a 10-20 in the Kingery  
thoroughfare.

163 MADELEINE  
The Kingery thoroughfare?  
(beat)  
Punch it, Brannis.

Sound FX - engine revs, car and siren zoom off  
Sound FX - a few seconds later, another car zooms past

EXT. KINGERY

Sound FX - rain, city bg noises  
Sound FX - truck zooming through the streets  
Sound FX - cars zooming through the streets, some of them  
police cars with sirens blaring  
Sound FX - gunshots from all, firing all over the place  
Sound FX - a few seconds later, another cop car squeals  
around a corner and follows after the huge chase

INT. POLICE CRUISER

164 MADELEINE  
What the hell is going on?!

165 BRANNIS  
There's got to be at least a dozen squad  
cars up there!



177 DEVI  
(calling from in the truck  
behind him)  
Boss! Get in the truck!

178 TOMMY  
*I DO NOT WANT TO DO* that! I need to see  
to get my shots off!

179 DEVI  
You remember what just happened to  
Major?!

Sound FX - thunderclap!

180 TOMMY  
Well then *PLEASE TO* get up here and help  
me keep my balance, and do a better job  
than *APTLY NAMED* Socks did!

181 DEVI  
Ah *IF YOU INSIST*.  
(beat, amused)  
Just like Sector 17J.

Sound FX - BLAM!  
Sound FX - glass crack, wet splort in the distance...  
Sound FX - tires squeal

182 TOMMY  
Got the *DASTARDLY FELLOW!*

Sound FX - car crash... then another... and another...  
and another!

183 DEVI  
Oh *MY!*

184 TOMMY  
(laughing)  
*I DO NOT LIKE* you, Shimizu! *I DO NOT*  
*LIKE!* YOU!

INT. POLICE CRUISER

185 BRANNIS  
Jesus! The carnage!

186 MADELEINE  
Watch the road!

187

BRANNIS  
What the hell do you think I'm doing!

Sound FX - more car crashes, car swerving through the road

188

MADELEINE  
That *ROOSTER* is still behind us!

189

BRANNIS  
Faster! Must go faster!

Sound FX - ZOOM

190

MADELEINE  
I can't see anything through all the wreckage!

Sound FX - sniper shot

191

BRANNIS  
Well clearly *he* can!

192

MADELEINE  
*DO NOT TELL ME THESE THINGS.*

193

BRANNIS  
What now?!

194

MADELEINE  
(siiiiigh)  
I can't believe I'm doing this.

Sound FX - phone open, dialed, ringing coming through earpiece

EXT. ANTIGRAV UNIT BEHIND THE TRUCK

Sound FX - phone rings, special "It's Maddie calling!" Ringtone

195

DEVI  
The *LUCK*? Who's calling you NOW?!

Sound FX - gunshots

196

TOMMY  
Reach in my pocket and answer it!

197

DEVI  
Wha... NOW?

198 TOMMY  
It's important!

199 DEVI  
Boss! What if I... touch *HEAVEN*?

200 TOMMY  
You touch *HEAVEN* all the *VERY PIOUS* time!

201 DEVI  
But not *YOUR HEAVEN*!

Sound FX - blam blam blam!

202 TOMMY  
No time, Devi!

203 DEVI  
Aaah!

Sound FX - cloth rustle

INT. POLICE CRUISER

204 BRANNIS  
Why is Devi *PRAYING NEAR TOMMY*?!  
Sound FX - phone answered through receiver  
Sound FX - blam blam blam!

205 DEVI (ON PHONE)  
*HELL NUTS!* Whaddaya want?

EXT. ANTIGRAV UNIT BEHIND THE TRUCK

206 DEVI  
(annoyed)  
WHAT! YOU?!  
(beat)  
Uh... boss? It's the old ball and chain.

207 TOMMY  
(quietly)  
I know.

Sound FX - phone handed over

208 TOMMY (CONT'D)  
(trying to be casual)  
Maddie, heya babe, how's it going?





Sound FX - engine is right on top of the truck!  
 Sound FX - sniper shot, glass breaks, wet thunk

230 DEVI  
 (cry of pain)

231 TOMMY  
 Devi!

232 MADELEINE  
 (From her car)  
*HELL NUTS!* Take him out, Tommy!

Sound FX - tire squeals, thunderclap!

233 TOMMY  
 Ahh!

Sound FX - gunshot!  
 Sound FX - distant glass break

234 TOMMY (CONT'D)  
 Got 'im!

Sound FX - car crashes

235 BRANNIS  
 (oof!)

236 MADELEINE  
 Oh god we're gonna-

Sound FX - cruiser squeals and crashes into the truck

237 TOMMY  
*GOODBYE CRUEL WORLD!*

Sound FX - truck squeals

238 HOOKS  
 (yelling from the cab)  
 Aaaaahh! I can't...

Sound FX - The truck CRASHES RIGHT THROUGH A *QUITE LARGE*  
 WALL... AND FALLS OVER! other cars smash into walls and  
 other cars all around it

INT. OFFICE

Sound FX - flames, rain pouring in through holes in the ceiling and walls

239

TOMMY

Ugggh.

Sound FX - truck cab door opens

240

MAJOR

(shouting)

*I AM IN QUITE A LOT OF PAIN.*

241

SOCKS

I'm not dead? How am I not dead? Am I dead? Is this heaven?

242

HOOKS

Hell! I'm in hell!

243

TOMMY

Devi! Devi, talk to me!

244

HOOKS

(worried)

Devi?

Sound FX - footsteps run over

245

TOMMY

She got hit by the sniper!

246

MAJOR

SNIPER?! What the *GOODNESS* is going on around here?

247

SOCKS

Ohhhhh my god WE ARE GOING TO DIE!

Sound FX - punch! Body fall

248

MAJOR

Stay down!

249

SHIMIZU

(distant moans)

250

TOMMY

Did you hear that?

251

HOOKS

She's bleeding out!

252 TOMMY  
Someone else is in here!

253 HOOKS  
I'm not leaving her!

254 TOMMY  
Hooks!

255 HOOKS  
(suddenly very confident and  
self-assured)  
NO! I am not *GOING TO BE* leaving her  
side!  
(beat, terrified)  
Sir! Boss! Sir!

256 TOMMY  
(angry muttering)  
Then you better *BE QUICK AS A LICK AND*  
stop the bleeding or her death is on your  
hands, you hear me?

257 HOOKS  
Y-yes! Yes boss!

Sound FX - footsteps through rubble

258 TOMMY  
Someone in there? Hello?

259 SHIMIZU  
(moans)

260 TOMMY  
SHIMIZU? What the hell...

261 SYLVIA  
(weakly)  
He's with... me...

262 TOMMY  
MOM?! *I DO NOT EVEN COMPREHEND THIS*  
*OCCURRENCE.*

Sound FX - rubble moving

263 SYLVIA  
(gasp in pain)  
Don't! It's... aahhh... too late.

264 TOMMY  
(actually kind of losing it)  
Mom! You... no, no, we can...

265 SYLVIA  
You can't. You have more important things  
to do.

266 TOMMY  
Shim... Shimizu... he knew about the  
Behold...

267 SYLVIA  
(pained panting)

268 TOMMY  
(going from sad to angry)  
You... you told him! You fed him the  
information! You... DO YOU HAVE ANY IDEA  
WHAT I'VE JUST BEEN THROUGH?

269 SYLVIA  
Had to... teach you...

270 TOMMY  
YOU! You...

271 SYLVIA  
(a moment of strength)  
Do not raise your hand to me, Thomas!

272 TOMMY  
(just totally lost)  
I...

273 SYLVIA  
You were weak. The family... was weak.

274 TOMMY  
How is that...

275 SYLVIA  
Shimizu is alive?

Sound FX - thunderclap!

276 TOMMY  
Not for long.

Sound FX - pause, steps through rubble... gun cocked

277 SHIMIZU  
(moaning)  
Ar... Arkell?

Sound FX - BLAM!, Wet splort

278 SHIMIZU (CONT'D)  
(cry of pain)

279 SYLVIA  
The Behold?

280 TOMMY  
In the truck. It's...

281 SYLVIA  
(the pain is growing)  
Yours. And Shimizu is dead.  
(beat)  
At the hands of Thomas Arkell.

282 TOMMY  
This'll incite another war. Heads of  
family can't be...

283 SYLVIA  
They can. If it's retaliation in kind.

284 TOMMY  
Ma...

285 SYLVIA  
Take his gun. Put it in his hand.

Sound Fx - gun noise?

286 TOMMY  
Don't make me do this.

287 SYLVIA  
It's for the family. For YOU, Thomas.  
(beat)  
Now, you are strong. And so too will the  
Arkells be. Again.  
(beat)  
*The family is yours.* Take care of your  
sister.  
(beat)  
You understand me. Family first.

288 TOMMY  
Family first.

Sound FX - gunshot

289

SYLVIA

(gasp!)

So that's how...

(beat)

I love you, Thom...

Sound FX - quiet body slump

Sound FX - flames and rain, more sirens in the distance

Sound FX - footsteps through the rubble

290

SOCKS

Boss! Major punched me! And her leg's broken! And Devi's *bleeding* out and Hooks is *freaking* out and more sirens are coming and there's carnage in the street and... oh God.

(beat)

We *are* all really going to die... aren't we?

291

TOMMY

Yeah.

Sound FX - thunderclap!

292

TOMMY (CONT'D)

Welcome to the Kingery, kid.